

The main intention is to take part of a spacious venue that contributes to a sensory experience through the dialogue between the large format "Portraits of Nature" and small video points of interest, distributed in an mathematical diagram.

The search of a new language with a dynamic and life experiences range generated by the intuitive move of the spectator in the way he witnesses the production.

The perceptive immersion in double reading where the implicit story and the sound of the images in the videos, along with the time of revisiting from one photograph to the next video connect with your interior within a sensory volume.

Each image is a "Portrait of Nature" that I investigate through the Science and Spirituality exposed from an Art Installation.

My intention is to reflect on the importance of time, the body as transport of the conscience and climate change as a latent factor. It took six years of expeditions plus two additional years to discover a dialogue between each image as a part of a constant cycle.

My goal is to generate a collective conscience regarding changes in nature, showing the beauty that no one knows for how long it will last. To work in order to reach our most profound essence and expose us to our sensibility hoping that it will flourish.

There is a very thin line between life and death; time is the mystery of what will occur next. We practice the observation and the memory of the unpredictable becomes in a way part of ourselves. We often look without genuinely observing, we neglect to see the world around us and as a consequence we stop seeing what truly exists within ourselves.

It is my desire to invite the spectator to that place with which he is not familiarized, to guide him from one image to the next in order to finally achieve a complementary vision, which allows for an encounter with this perception, originating from our ancestral memory.