

Statement

Immersive Sensory Installation

AIR(E), Firestorms

Human beings proved its superiority over the rest of the animals when it was able to control fire. That chemical reaction that emits light and heat, which for centuries was experienced as magical, sacred and deified. Remnants of the sun that emerge from the combustion of matter, appearing in the form of vibrant and powerful specters, with a body that is dismembered into small stars spat out by a matrix or splashed in burning sparks. Mastering fire is the bravest feat of human beings because it involves facing the fear of destruction, pain or being trapped by the hypnotic dance of flames.

In other times, a dim fire had to be kept sheltered on some altar so as not to awaken its incandescent fury, only preserving the necessary light and heat. Because the nature of fire is to expand, spreading its power, encouraged by the suicide of the air. Its arrogance is magnified by consuming whatever its arms can reach. And it doesn't die, even if it suffocates, because just one friction is enough for it to explode again.

This aggressive and pristine material is what Denise Lira Ratinoff and Patricio Aguilar Díaz experiment with in this sensory installation. Denise exposes her own body to the magnificence of the fire. She walks among bonfires, with her body ablaze, surrounded by halos and burning flames. She crosses it with the courage of the men and women of the past, but with the awareness and humility that is so much needed in these times. In a kind of controlled immolation, Denise metaphorically embodies the disrespectful relationship of the human being with Nature, the exacerbation of its self-confidence and arrogance, which has led us to a probable extermination due to the accelerated warming of the planet. The heart

of the great bonfire that is burning life and devastating mercilessly is in human actions, in the lack of love and ignorance.

Nature will always defend itself from itself because it obeys a spirit integrated by all living beings, and is capable of reestablishing new orders. However, this adaptation will leave the remains of various species that will be the future coal of the Earth. This work is the projection of our unconsciousness and the possibility of a caustic future, but it is also the opportunity to consider being the AI(R) that restores a true balance.

The staging proposed by this work invites the audience to experience a sensory and reflective immersion. The trajectory is made up of different moments in which you can feel the creative process.

You enter a space in total darkness. The first thing you see is a screen that shows, in real time and with a maximum delay of three hours, the simultaneous wildfires that are happening with an alarming frequency around the globe, collected from NASA's FIRMS (Fire Information for Resources Management System), enabling us to fathom our world's incineration. An experience of human expression of crying, pain and hope in the rotation of hundreds of human voices and dialogues of nature. Next, an immersive experience engulfs us in soundscapes of wind, seas, birds, cetaceans, fire and explosions: introspective elements that transform us. A large screen presents images of sulfuric fire, hypnotic flames, crackling and painful textures that rebuke us. These images are mirrored on a shiny floor, in which the sinister future that lies before us is flooded in a filter of life that can conjure deep reflection based on a feeling of love and urgency.

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