

Denise and Patricio Collaboration: Immersive Sensory Installation

AIR(E), Firestorms

The art of representing art, thus I would try to define this new challenge, overflowing with expression, search and contact.

The mystery of that place in the atmosphere where air transforms into the soul of fire.

Fire under control or fire completely uncontrolled.

An element that transforms and increases in size easily and quickly while drawing up air to continue growing violently.

Firestorms have been recorded this last year in large wildfires around the planet, a phenomenon that will not stop unless global warming ceases to increase day by day.

We wonder how the protective and pleasantly warm soul of the fire can also connect with its opposite soul of fury.

Firestorms trying to reach the clouds, what was commonly made out of water now also manifests itself in a fiery version.

Fire storms represented in a studio to visualize all these ideas in real life, with an expressive intention that has marked this entire beautiful process.

We carried out a deep search into the forms of fire.

We were concerned about making contact with the precise moment of the infinite silhouettes that it gives us.

We look for Denise's point of view from inside the fire as she moves with flames on her body.

We developed a staging of flame choreographies at different speeds and colors.

The legacy of the experience enables us to have many certainties when carrying out this whole theater of fires in order to create the audiovisual format for this installation.