

threshold visualizes the invisible, covering the acoustic contamination that affects cetaceans in the ocean. *threshold* is the result of a movement of a part of the ocean towards the center of the city, the starting place of a sensorial route that seeks to provoke different looks towards the ecosystem's sea bed, a bottomless space, practically unnoticed.

The Installation wishes to show what is beyond reach for our senses, translating the acoustic contaminated caused by human technologies that invade the oceans into a sensorial experience. Through this visual and sound portal, Denise seeks to awaken a *transpecies* awareness; where the human and the cetacean are on the same level regarding the same matter; the salt and the darkness as common territory.

The work is planned as an immersive metaphor that reveals how our perception is being flooded by images and sounds coming from the massive means of communication with our conveying to us completely what happens in nonhuman worlds. The electromagnetic signals and data that is invaded from a sutil fulfillment, the sense of orientation, provoke a re-organization of the psycho-geography that we share with the great ocean mammals.

The cetacean's chant sounds like a moan. A flash of light and darkness that follows evoke the experience of uncertainty and death. The ocean opens the third landscape towards a space of amazement that makes our senses be refined in order to perceive it. The chant and the movement of the ocean become a hypnotic mass, placing us on the edge of a habitat that is being destroyed by human ambition.

"Cetaceans are hot blooded mammals, they breath through a couple of lungs, they have hair at least in one stage of their life cycle and they drink milk in the first months of their lives." (MERI Foundation).

Denise Lira-Ratinoff (Santiago, 1977). At present she lives and works in Chile, the U.S.A. and Germany. Through her work, she explores the links between humanity and nature, creating Installations that search to demonstrate the symmetries and proximities of both. Her work is a combination of photography, video, sound, organization materials and waste, which she mounts in the space with the intention of awakening the senses of the physical and the immaterial.

TECHNICAL CREDITS

HD Video of the zenith images, projected on a 3,000 Kg. of salt with 9x5 meters of support.

11'30"

Audio 5.1

KEY WORDS**Acoustic Contamination****Cetaceans****Conscience****Interspecies****Alexander von Humboldt****Scientific allies: Dr. Francisco Javier Soto Silva, Susannah Buchan, MERI Foundation, Plastic Oceans.****Collaborators: Patricio Aguilar for our co-direction and life's travels, Claudio Di Girólamo, Edson Aguilar, Daniel, Christian Crosgrove, Daniel Dávila, Jorge Díaz, Jaime Alarcón, José Miguel Vera, Carlos Medina, Soledad Aguila, Aldair Vásquez, Yhonny Martínez, Iván Miranda, Francisco Melivilu Fuentes, Daniel Vinagre, Karime Maureira, Lucas Gnecco, Italo Basso, FOREVER CHILE, CHILOE CINE, EAD Construcciones, YAGAN Films, Kiné imágenes, VGL, ENDEMICO.**