DENISE LIRA-RATINOFF

CURRICULUM VITAE

D E N I S E L I R A-R A T I N O F F (B.1977)
Interdisciplinary Artist
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Born in Santiago, Chile.
Studies in Chile, BA Visual Arts
EE.UU, MFA Master Fine Arts Photography
Lives in Santiago and works between Chile, United States and Germany

Researcher on Science and Humanity through Films and Arts
Photography / Video / Sound / Filmmaker / Producer
Resonance and Harmony / Neurocience / Breathwork / Meditation
Production Designer / Art Director / Interventions / Public Art
Installations / Drawing / Printmaking / Painting

* Represented by Galería Patricia Ready
* Co-Founder Center Resonance and Harmony
* Co-Founder FOREVER CHILE Production Company
* LOVETUNER® Team Rider [frequency 528Hz]

* SONIC SESSIONS Facilitator
* BREATHWORK, PSYCHEDELIC BREATH® Facilitator
* ALCHEMIST Aromatherapy Sessions
* MFA Photography, Savannah College of Art & Design, United States
* BA Visual Arts Finis Terrae University, Chile

ONVIEW

SONIC SESSIONS. The Art of Expanding Consciousness through Resonance. Guided by Denise L-R & Patricio A-D.

Resonance, Vibrational Language. Research on acoustic frequency. Written by Dr. Eloy S. Mansilla L., Eu. Gabriela González E., Patricio Aguilar D. and Denise Lira R. Center for Resonance and Harmony, Chile. www.resonanceandharmony.com

Odisea del Espacio, Arte Chileno (1884-2026). 25 años de Matucana 100. Curador Camilo Yáñez. Matucana 100. Registro Casa de Fardos. Santiago de Chile, Chile. Octubre 2026-Enero 2027.

Co Creación Respirar, Diálogo con la Naturaleza, Denise Lira Ratinoff y Patricio Aguilar Díaz. Casa Común. 100 años de Parques Nacionales. Curadora Catalina Ossa Holmgren. Centro Cultural La Moneda, Santiago de Chile, Chile. Agosto - Diciembre 2026.

The Ocean Manifesto. ISBN 978-2-36568-115-5. Pags. 144-145. Author & Curator Caroline Ha Thuc, Editor JBE Books Paris-based publishing company. Fonds Metis Arts et Développement.

Sound Record (Disc) HADAL by Denise Lira-Ratinoff, you can listen to it at Spotify

COLLISION Film. Ocean Souls Films Team. Director & Producer: Philip Hamilton. Director of Photography:
Francis Perez & Scott Wilson. Lead Scientist: Susannah Buchan. Executive Producer: Bogomil Balkansky.
Co-Executive Producers: Denise Lira-Ratinoff & Martin Mascovich. Camera: Denise Lira-Ratinoff, Philip Hamilton, Francis Perez, Scott Wilson & Stefano Ulivi. All Crew & Treatment upon request. Non-profit feature Film

UPCOMING

Sesiones Sónicas, Tiempos Frecuenciales.
Co Creción Denise Lira R. y Patricio Aguilar Díaz. Recording, Produced, Mixing and Design by Andrés Subercaseaux.

Research on RESONANCE with Patricio Aguilar Díaz. Upcoming Installation at Galería Patricia Ready, Santiago, Chile

AIR(E) Film. FOREVER Films Team. Director & Producer Denise Lira-Ratinoff & Patricio Aguilar Díaz.

SOUND LANDSCAPES

2026 Respirar, Diálogo con la Naturaleza - El Pulso del alma viva del Planeta como una sinfonía activa. Denise Lira Ratinoff y Patricio Aguilar Díaz. Centro Cultural La Moneda Hall principal Release on Air, August 20, 2026. Ongoing Agosto a Diciembre 2026.
QR Code - https://www.deniseliraratinoff.com/respirarpulsodelalmavivadelplaneta

2021 Sound Record (Disc) HADAL by Denise Lira-Ratinoff - www.teatrodellago.cl
Commissioned & Produced by Teatro del Lago. Mapa Records. Four sound landscapes based on HADAL ZONE of the Ocean.
Release on Air, June 3, 2021 LIVE through several platforms.
You can listen to it on Spotify, Emusic, Deezer or https://orcd.co/hadaldeniseliraratinoff

ARTIST RESEARCH

2007-2026 Research on Science and Humanity through Films and Arts
2014-2026 Expeditions, Studio & Lab Production
2012-2013 Atacama, Expeditions, Chile
2012-2013 ALMA, Atacama Large Millimeter Array, Chile
2013-2014 Atacama Walks with Shepherds, Chile
2009-2011 Oceans, Expeditions, Worldwide
2007-2008 Glaciers, Expeditions, South America
2001-2003 Vineyards, Expeditions, Chile

HONORS & AWARDS

2021 Nomination at the 14th Annual International Color Awards, with the photograph *Megaptera novaeangliae 02*, from the series Cetaceans, North of Chile, Worldwide

2019 Awards of the Best of 2019 Visual Arts.
Honorary Diploma: the Circle of Art Critics of Chile grants the 2019 Visual Arts Award of New Medias to Denise Lira Ratinoff along with Patricio Aguilar Díaz, for the Exhibition CHRONOMETER Site-specific Art Installation at the Visual Arts Museum- MAVI

2016 Nomination at the 10th Annual International Color Awards, with her photograph ALMA (The Atacama Large Millimeter Array), North of Chile, Worldwide

2015 Honorable Mention at the 9th International Award Honoring Color Photography, with her photograph Atacama Desert from the Trilogy Natural Cycles of Nature

2011 Nomination at the 5th Annual Photography Master Cup, The International Award Honoring Color Photography, photograph Ice 24 from the series Glaciers, Worldwide

2008 Best Art Event of the Year, Critics' Picks, Creative Loafing, Atlanta, GA, USA
At First Sight II (video + sound and photography Installa-tion), Loading Dock, 1280 W Peachtree, Atlanta, GA, USA

2006 Purchase Award Darby Bank & Trust Company (Photography), Savannah, GA, USA

2000 Commission for Chilean Government for a Monumental Installation, Santiago, Chile

1999 Awarded Best Young Artist, First Prize, XXI National Competition of Art, Chile

1998 Honorable Mention, XX National Competition of Art, Chile

1997 Honorable Mention, XIX National Competition of Art, Chile

SELECTED SOLO EXHIBITIONS & Co-CREATIONS

2022 AIR(E), Firestorm (Site-specific Immersive Installation), Denise Lira-Ratinoff in Co-Creation & Collaboration with Interdisciplinary Artist Patricio Aguilar Díaz. Lo Matta Cultural, Vitacura. Nov-Dec 2022. Santiago, Chile (NASA FIRMS + Video + Sound and Element Installation)

2019 CHRONOMETER (Site-specific immersive Installation), Denise Lira-Ratinoff in Co-Creation & Collaboration with Interdisciplinary Artist Patricio Aguilar Díaz, invited by Curator Jose Manuel Belmar, One Moment Art. Visual Arts Museum / Museo de Artes Visuales, MAVI, Santiago, Chile

2017 Breathe-Respirar (Photography Installation + Video + Sound). December, Galería Patricia Ready, Santiago, Chile

2017 Sand, Ice, Water (Photography Installation + Video + Sound), from Breathe-Respirar. February, Zurich, Switzerland

2016 Sand, Ice, Water (Photography Installation), Quilvest Wealth Management, Santiago, Chile

2013 Oceans (Photography Installation), Plaza San Pedro de Atacama, World Water Day, North of Chile, Chile

2010 Art and Time I, At First Sight, Curator Mar Morosse
(Multi-Channel Video + Sound and Photography) , New York, USA

2008 Elements (Photography), Hagedorn Foundation Gallery, Atlanta, GA, USA

At First Sight II (video + sound and photography Installation), Loading Dock, Atlanta, GA, USA

2006 At First Sight (Sound + Photography Installation), Galería Patricia Ready, Santiago, Chile

2004 MoViendo (Photography Installation), Espacio Enrique Concha, Santiago, Chile

2002 Chepica Bermuda (Photography, Video + Sound and Nature Installation), Galería Artco, Lima, Peru

SELECTED ART FAIRS / FESTIVALS / BIENNIALS

2025 Muestra digital de Arte Contemporáneo de Mujeres Artistas Chilenas, presentada en el Pabellón de Chile. Septiembre 2025 en el Marco de la Exposición Mundial Osaka, Japón 2025. Organizada por ProChile. Invitación Galería Patricia Ready.

2023 ACTIVA FESTIVAL DE ARTE encuentro sensorial 11 al 13 de Agosto en La Florida, participando con un fragmento de AIR(E), Tormentas de Fuego de Denise Lira Ratinoff y Patricio Aguilar Díaz. Invitación de ONDA CULTURA, Chile
(NASA FIRMS + Video + Sound and Element Installation)

2022 LAB Escénico 23, 30 años Festival Teatro a Mil. CONVERSACION CONTINGENTE *Sun and See, Opera antes del colapso ambiental*. Participan: Denise Lira R, Lina Lapelyte, Rugile Barzdziukalte y Lucía Pietroiusti Moderadora: Julieta Martínez. 28 de Enero, 2022. Centro Cultural La Moneda

2022 FESTIVAL LADERA SUR 2022, El Festival de la Naturaleza 18-19-20 Noviembre 2022.
Panel: Desarrollo del Cine Documental. Compartir experiencias sobre la relevancia de las imágenes.

2022 FESTIVAL PUERTO DE IDEAS Biobío 2022, Chile - La Naturaleza tras el lente / El Arte de la conciencia ecológica. Diálogos junto a Martín del Río, Fundador de Ladera Sur.
Jurado a Premiación primer Festival de Cines del Mar junto a Leonor Varela, Philip Hamilton, Diego Golombek y Bárabara Léniz. Agosto, Chile

2021 Gallery Weekend, "*air(e) 4 - Hawksbill Sea Turtle, Eretmochelys imbricata © 2021",* from the series Nature Never Sleeps Number 1 of an Unlimited Edition - Color HD Video / Sound, Sound 5.1- 5XT Syva Sub infra low frequency. 1'40''

2019 UMBRAL / THRESHOLD (Installation Art + Video + Sound and Elements) Collaboration with Interdisciplinary Artist Patricio Aguilar Díaz. (Video of 9 x 5 meters on 3.000 kilos of salt in the ground, sound 5.1).
14th Biennial of Medial Arts, Museo Nacional de Bellas Artes/National Museum of Fine Arts.
October - December. Santiago de Chile, Chile

2011 The Armory Show, New York, United States
Galería Isabel Aninat (Photography Installation)

2010 Pinta London, The Modern & Contemporary Latin American Art Show, London, UK
Galería Isabel Aninat (Photography Installation)

2009 Pinta New York, The Modern & Contemporary Latin American Art Fair, New York, United States
Galería Isabel Aninat (Photography Installation)

2008 4th SP-arte, International Art Fair, Sao Paulo, Brazil, Galería Florencia Loewenthal
(Photography Installation)

2006 FOTOAMERICA 2006, 2nd Festival of Photography, Galería Patricia Ready, Santiago, Chile
At First Sight I (Sound + Photography Installation),

2005 ArteBa 2005 14tth Edition Contemporary Art Fair, Buenos Aires, Argentina
(Video + Sound and Photo installation)

2002 III Bienal Iberoamericana de Lima, Peru, Galería Artco, Chepica Bermuda
(Photography, Video + Sound and Nature Installation)

SELECTED PUBLIC ART

2023 CONFLUENCIAS / CONFLUENCES ¿Qué pasa con el agua? / What happens to the water?, Suizspacio Gallery. Cultural exchange platform between Switzerland and Chile in Metro Ñuñoa. September - November 2023. Santiago, Chile

2006 Vineyard (Multi-Channel Video + Sound and Photography), Memorial Health Hospital, Hoskins Biomedical Center. Savannah, GA, USA

Grass (Multi-Channel Video + Sound and Photography), Memorial Health Hospital, Savannah, GA, USA

Vineyard (Multi-Channel Video + Sound and Photography), Duggal Visual Solutions, New York, USA

2003 Vineyard (Multi-Channel Video + Sound Projection), LAN Chile, Music & Wine, Santiago, Chile

2000 Straw House. Monumental Public Installation in the middle of the Highway, Collaboration

TALKS, PORTFOLIO REVIEW & VISITING ARTIST INVITATIONS

2022 Antenna Fundación (presencial). Denise Lira Ratinoff & Patricio Aguilar Díaz en LoMatta Cultural (Av. Pdte. Kennedy 9350, Vitacura. Santiago, Chile. Diciembre 6, 2022 19:30 hrs. "Desde su amor y respeto por la naturaleza, la artista Denise L-R, nos compartirá sus reflexiones en torno al calentamiento global, el cambio climático y sus consecuencias sobre la biodiversidad. Enfocándose en los efectos del fuego y en colaboración con Patricio A-D, nos trasladaremos a una instalación inmersiva que nos hará vivir la experiencia corporal de la artista. Sesión moderada por co-fundador Alfonso Díaz".

2022 FECI 2022. Comunicando el Cambio Climático desde una perspectiva regenerativa / Junto a Paula Díaz, Nadia Politis, Moderado por Andrea Obaid. Parque de la Familia Domingo 9 de Octubre. Santiago, Chile

2022 Fiesta de las Ciencias organizado por Explora Los Ríos en Valdivia. The Nature Conservancy. Obra Audio-Visual RESPIRAR (2019) en Reserva Costera Valdiviana. Octubre 2022. Valdivia, Chile

2022 PUERTO DE IDEAS / PORT OF IDEAS La Naturaleza tras el lente / El Arte de la conciencia ecológica. Diálogos junto a Martín del Río, Fundador de Ladera Sur. Nature behind the Lens / The Art of Ecological Awareness. Dialogues with Martín del Río, Founder of Ladera Sur. Concepeción, Talcahuano, Chile

2022 Invitación de Gestoras en Red a "10 Encuentro de Trabajadoras de las Culturas y las Artes", En Centro Cultural Gabriela Mistral GAM, en la conferencia "Arte para la Tierra en Emergencia" Moderado por Nona Fernández en el panel junto a Rosa Angelini, Lorenza Aillapan, Chamila Rodríguez y Seba Calfuqueo. Junio 23, 2022. Santiago de Chile, Chile

2022 Día Mundial del Océano - Un solo gran Océano / Acciones Colectivas - Conference Presentation by Denise Lira-Ratinoff: "Plásticos y la salud del Océano". Congreso Nacional Salón de Honor Senado - Transmisión en Vivo TV Senado, Organizan Senado de la República & Universidad de Valparaíso. June 8, 2022. Chile

2021 Antenna Fundación (presencial) Dos visitas guiadas casa/taller César Cascabel en Santiago, Chile. Moderado por co-fundadora Elisa Ibañez. Entrevista en torno a la Naturaleza. September, 2021, Chile

2021 Conference. Presentation by Denise Lira-Ratinoff: "HADAL Project, Submarine Sound Landscape". SOMAS Digital Version 15, sound for the masses 2021. Communication DUOC UC, Chile

2021 Denise Lira-Ratinoff, Interdisciplinary Artist and Marcelo Mena, Biochemical Engineer, ex Minister of the Environment and Member of the Foundation Directory MERI, dialogued about the relevance of the Ocean in our ecosystem. With a vision coming from the Arts, Science and Economy, the talk "Oceans, Threats, Conservation and Patrimony" were organized by the Finis Terrae University and the MERI Foundation. July 12, 2021. Chile

2021 The Poetic Pulse of the Ocean. Dialogue with the Artist Denise Lira-Ratinoff. Invitation from San Sebastian University, Modera Dr. Maria Esperanza Rock. June 17, 2021. Chile
El Pulso Poético en el Mar. Diálogo con la Artista Denise Lira-Ratinoff. Invitación Universidad San Sebastián, Modera Dra. María Esperanza Rock. Junio 25, 2021. Chile

2021 Dialogues about Arts and Science called " Nature Never Sleeps", Theater of the Lake / Teatro del Lago along with Artist Denise Lira-Ratinoff with different experts in Oceans, Glaciers, Conservation, with an exchange of inquiring minds and experiences that enriched the audience regarding environmental subjects, life and what is trascendental. Cycles of Talks based on the context of the release of the HADAL Record by Denise Lira Ratinoff.
How does Nature Speak? with Dr. Barbara Saavedra. June 24, 2021. Chile

2021 Dialogues about Arts and Science called " Nature Never Sleeps", Theater of the Lake / Teatro del Lago along with Artist Denise Lira-Ratinoff with different experts in Oceans, Glaciers, Conservation, with an exchange of inquiring minds and experiences that enriched the audience regarding environmental subjects, life and what is trascendental. Cycles of Talks based on the context of the release of the HADAL Record by Denise Lira Ratinoff.
The history of life, through Glaciers and Mountains along with Dr. Gino Casassa. June 17, 2021. Chile

2021 COPAS SUR-AUSTRAL & Escuela Kayak Tortel. An Oceanic Symphony. A conversation with Denise Lira-Ratinoff, regarding the launching of the HADAL Record commissioned and produced by Theater of the Lake / Teatro del Lago who searches through the Arts to visualize Scientific subjects from the immersed and sensory aspects. June 15, 2021.

2021 Dialogues about Arts and Science called " Nature Never Sleeps", Theater of the Lake / Teatro del Lago along with Artist Denise Lira-Ratinoff with different experts in Oceans, Glaciers, Conservation, with an exchange of inquiring minds and experiences that enriched the audience regarding environmental subjects, life and what is trascendental. Cycles of Talks based on the context of the release of the HADAL Record by Denise Lira Ratinoff.
Subtlety and Immensity along with Dr. Susannah Buchan. June 10, 2021. Chile

2021 A conversation between the writer Magdalena Salazar Preece and the Interdisciplinary Artist Denise Lira-Ratinoff. The Pulse of Nature. June 10, 2021. Chile
https://www.hadal.cl/prensa

2021 FUNDACION MAR ADENTRO. Art and Ecology in Chile and Perú,
Denise Lira-Ratinoff presents her vision from the Glaciers to the Ocean.
June 9, 2021. Chile
http://fundacionmaradentro.cl/

2021 Fundación Antenna/ Antenna Foundation.
Day of the Oceans: Denise Lira-Ratinoff talks to one of its Directors Constanza Güell.
Distinguished by her exhibits in America, Europe and Asia, Denise gets us closer to the Oceans and to the consequences of its contamination, through photographs, videos, sounds and immersed Installations. June 8, 2021. Chile
https://www.youtube.com/watch?v=j7yNK7Fzq-I
https://www.hadal.cl/prensa

2021 Invited, Denise Lira Ratinoff. Passion for the Ocean - Conversation + HADAL New Oceanic Record along with the Director Mark Minneboo, Director Regional América Latina Plastic Oceans. Junio 8, 2021. Chile via Instagram LIVE

2021 Dialogues about Arts and Science called " Nature Never Sleeps", Theater of the Lake / Teatro del Lago along with Artist Denise Lira-Ratinoff with different experts in Oceans, Glaciers, Conservation, with an exchange of inquiring minds and experiences that enriched the audience regarding environmental subjects, life and what is trascendental. Cycles of Talks based on the context of the release of the HADAL Record by Denise Lira Ratinoff.
Nature as a whole with Maximiliano Bello Maldonado. June 3, 2021. Chile

2020 Fifth Seminar Natural Oceanic Patrimony. Interdisciplinary Center for the Oceanic Studies, Chile. Project Denise: "Acoustic Contamination in the Ocean. AIR(E)". Five months of creation of contents presented in a QR Code.

2020 Invited by One Resilient Earth, Art-Science lecture "Ecology and the Metamorphosis of Modern Society" with the University of Bonn, Germany

2019 Invited by Mr. Claudio di Girolamo and Ministry of Cultures, the Arts and the Government Patrimony of Chile and the Education Ministry to the "VII International Week of Artistic Education 2019 Arts and Nature consciousness in action. Congress of Practices of Artistic Education".

Denise's Presentation: "History of life through Nature....THRESHOLD".

"Denise, you are an explorer of irrepressible curiosity in search of new paths, challenging the countless "why?" that stalk us at every step of our precarious journey towards knowledge and wisdom. You do it by carrying, on your only and fundamental baggage, the demanding backpack of your incessant search for meaning for your artistic work, whose example of crystal clarity was your recent macro installation CHRONOMETER at the MAVI museum. I felt it (and received it) it as a clarion call (or slap?) to our dormant conscience.
It is the clarifying record of your art as an indisputable militancy of your own "consciousness in action" that has always inhabited you. In it you dared to "declare" in front of all of us, in a concise and decisive way, your most intimate life project. "My greatest mission, until the day I die, is the ocean".…

Claudio di Girolamo
Santiago, Chile

2017 Breathe-Respirar, Diary of a travel log around nature, Artist Talk, December, Galería Patricia Ready, Santiago, Chile

2017 The historical evolution of femenine photography as an artistic manifestation, invited by National Museum of Women in the Arts, UBS & Christie's. Santiago, Chile

2017 Diary of an Ephemeral Road, Artist Talk, February, Zurich, Switzerland

2016 Diary of an Ephemeral Road, Exhibition & Artist Talk, Quilvest Wealth Management, Santiago, Chile

2013 Savannah College of Art & Design, Artist Talk & Portfolio Reviews, Silver & Ink Event, Savannah, GA, USA

2013 Aconcagua Summit 2013, Portillo, Chile

2008 Skorpios III, Artist Talk about the series Glaciers, South of Chile

SELECTED GROUP EXHIBITIONS

2022 NUESTRO VIAJE A LAS PROFUNDIDADES DEL OCEANO, 36 Héroes y Heroínas, programa de acompañamiento pedagógico basado en la obra HADAL de Denise Lira-Ratinoff para Teatro del Lago. Colaboradores Fundación Mustakis, Fundación Teatro del Lago, CNB Artístico, escuela de Educación Pucalán Montessori, Slep Llanquihue junto a Bióloga Marina Carla Christie. Frutillar, Chile

2022 Mes de la Fotografía, Galería Patricia Ready, August. Santiago de Chile, Chile

2019 HABITANTES/INHABITANTS, Urgencies and Emergencies. TO WALK/ CAMINAR Installation. Project ONE MOMENT ART at CCMATTA Cultural Center, Embassy of Chile in Argentina, Buenos Aires, Argentina

2018 Habitar/To Inhabit. CHRONOMETER Installation. Curators Montserrat Rojas Corradi, Mariagrazia Muscatello, Gerardo Chávez-Maza, One Moment Art, Director José Manuel Belmar at the Urban Triana Patrimony (Triana Patrimonio Urbano), Santiago de Chile, Chile

2018 BALLENAS Voces del Mar de Chile/WHALES Voices of the Ocean of Chile, (Group Exhibition, Photography Installation), La Moneda Cultural Center, Santiago, Chile. August - November 2018

2017 Photography Museum NRW-Forum, Grieger Relaunch. Düsseldorf, Germany

Waves and Ripples, Enrique Rivera Curator. Jica Global Plaza, Tokyo, Japan

2010 Christie's Green Auction, A Bid to Save the Earth, Christie's New York, USA

2008 Waterscapes, Gallery Walk at Terminus, Marianne Lambert, Curator. Atlanta, GA, USA

2007 Route 68 - Km 9 (Video Screening), High Museum of Art, Atlanta, GA, USA

2007 Small Works, Casa de la Cultura, Alamos, Sonora, Mexico

2007 Photographers Now, Musee de l'Elysee, Lausanne, Switzerland

2007 Photography Show, The Defoor Centre, Atlanta, GA, USA

2006 Incisiones/Incisions, Museum of Visual Arts MAVI, Santiago, Chile

2002 Foto Vision/Photo Vision, Empresarial Club San Isidro, Lima, Peru

2000 Expecta 2000, Arturo Duclos, Curator. Galeria Animal, Santiago, Chile

Libros de Artistas Latinoamericanos/Books of Latin-American Artists). Galeria Petroperu, Lima, Peru

1999 Laboratorio 8/Laboratoty 8, Galeria Balmaceda 1215, Santiago, Chile

Arte Joven/Young Art. National Museum David J. Guzman, San Salvador, El Salvador

1998 Bi Regional Exhibit, Museum Emiliano Guinazu, Casa de Fader, Mendoza, Argentina

1997 Dialogos del Oficio/Trade Dialogues, Galeria Luz y Oficio, Havana, Cuba

SELECTED MULTIMEDIA

2025 Fragment of a Film on CLEOPATRAS.
Performance EL CUERPO COMO TIEMPO, MNBA Museo Nacional de Bellas Artes, Santiago Chile.
Making off (Still photography)

2025 CLEOPATRAS a VideoClip at MAC Museo Arte Contemporáneo, Santiago Chile.
Making off (Still photography) & Footage of Nature for scenes of the clip (Denise Lira-Ratinoff & Patricio Aguilar Díaz)

2022 AIR(E), Tormentas de Fuego. Multimedia (AUDIO-VISUAL) produced and directed by Denise Lira-Ratinoff & Patricio Aguilar Díaz

2021-2022 Cultura Oceánica 360 / Oceanic Culture 360. 7 Oceanic Principles UNESCO. Protagonist of principle 6: "The Ocean and the Human Beings are Intrinsically connected". ICE Cores Denise Lira-Ratinoff along with Dr. Francisco Fernandoy. Directed by Cristóbal Almagia. Project financed by the Ministry od Science, Technology, Knowledge and Innovation for the University of Valparaiso. Filmed in Insta Pro2 for the exhibition with Oculus Quest Virtual Reality devices and in a web format.
https://culturaoceanica.uv.cl/360/

2021 Avant Premiere Ocean Souls the Film en CorpArtes junto a conversatorio moderado por Denise Lira-Ratinoff invitados Dra. Susannah Buchan, Philip Hamilton y Francis Pérez. + Trailer COLLISION Films produced by FOREVER CHILE SpA. Santiago de Chile, Chile

2019 Installation BREATHE, a Dialogue with Nature (video + sound 5.1). Invitada a Semana Mundial de Acción por el Clima por Naciones Unidas/Invited to the World week of Action for the Weather by the United Nations, The Nature Conservancy. New York, USA

MOVIMIENTO I. Multimedia produced and directed by Denise Lira-Ratinoff & Patricio Aguilar Díaz.

CHRONOMETER produced by FOREVER-CHILE

2018 BREATHE. Multimedia produced and directed by Riolab, Chile

BREATHE-RESPIRAR. Testimonial produced by FOREVER-CHILE, Germany

Diary of a travel log around nature. Produced and Directed by Patricio Aguilar Díaz, Chile

2017 Sand Ice Water. Zurich, Switzerland. Multimedia produced by FOREVER-CHILE, Chile

2016 Making off Atacama Desert. Multimedia produced by FOREVER-CHILE, Chile

Ice 13 and Water 01 from the series Glaciers, SCAD Collection, presented by ABC and SONY Entertainment, USA

2015 Endless Poetry Film. Art Direction by Denise Lira-Ratinoff & Patricio Aguilar. Directed by Alejandro Jodorowsky. Chile

SELECTED WRITINGS

2025 Revista La Panera. Creación Colectiva - *El Rostro de Diosa* por Denise Lira Ratinoff. Edición 175 - Octubre, 2025.Distribución Bibliotecas Harvard, Stanford, Texas, Minnesota y Toronto, Ibero-Amerikanisches Institut Berlín, Congreso Estados Unidos HBBooks y Aeropuerto VIP Internacional Chile, Bibliotecas Chilenas

2023 Revista La Panera. Experiencia con Sentido - *Sueño Lúcido* por Denise Lira Ratinoff. Edición 147 - Abril, 2023. Distribución Bibliotecas Harvard, Stanford, Texas, Minnesota y Toronto, Ibero-Amerikanisches Institut Berlín, Congreso Estados Unidos HBBooks y Aeropuerto VIP Internacional Chile, Bibliotecas Chilenas

SELECTED PUBLICATIONS

2025 The Ocean Manifesto. ISBN 978-2-36568-115-5. Pags. 144-145.
Author & Curator Caroline Ha Thuc, Editor JBE Books Paris-based publishing company.
Fonds Metis Arts et Développement.

2021 Movimientos de Tierra; arte/naturaleza, Earthworks; art/ nature is a project by Matías Cardone, José Delano & Pedro Donoso. Avistamientos y Señales de Ruta - Sightings and Road Signs. Pags. 90, 91, 92, 93, 283. Volcán Lascar - Lascar Volcano. Production and Distribution Polígrafa, Barcelona

2021 El Cuarto Mundo / The Fourth World, 14 Biennial of Medial Arts. Curators Catalina Valdés and Enrique Rivera. Pags. 78, 79, 80, 81. Instalación UMBRAL / THRESHOLD, Museo Nacional de Bellas Artes / National Museum of Fine Arts, Santiago - Chile. Andros Impresores, Chile

2018 10 Años Galería Patricia Ready/10 years. Pags. 75-76, Chile. Ograma Impresores

Ballenas Voces del Mar de Chile/Whales Voices of the Chilean Ocean, pags. 24-25-124-125-136-137. ISBN 979-956-8529-56-7, Chile

2017 Breathe-Respirar, Photography Book by Denise Lira-Ratinoff and Galeria Patricia Ready

Sand ice water, Photography Book by Denise Lira-Ratinoff. Intellectual Property: 274.107

2014 100 Miradas al Arte Contemporáneo/100 looks at Contemporary Art, Arte al Límite, pags. 90-91-92-93-94-95, Chile

2011 At first sight – Denise Lira-Ratinoff, Arte Global Al Limite Magazine, March-April Issue 47, pgs. 108-115, Chile

2010 Pinta London 2010 The Modern & Contemporary Latin American Art Show, Catalogue, Galeria Isabel Aninat G-04 pgs. 28-29, UK

Christie's Green Auction "A Bid to Save the Earth", Catalogue Silent Auction Highlights, Lot # 200058, New York

2009 Pinta New York 2009, The Modern & Contemporary LA Fair, Catalogue, Galería Isabel Aninat, pgs. 34-35, USA

2009 A Visual Dialogue between Life & Death: Colectivo Aninat & Swinburn and Denise Lira-Ratinoff, Arte Global Al Limite Magazine, Nov-Dec Issue 39, pgs. 90-91, Chile

Feria Pinta 09, New York, Al Limite newspaper, nov. n#53 pg. 10, Santiago, Chile

2008 10 Years, Catalogue Galería Balmaceda, pgs. 46-49, Santiago, Chile

16:03:27, Photography Book by Denise Lira-Ratinoff. ISBN: 978-956-319-249-0. Publisher: Openmade, Chile

At First Sight II, Arte al Limite Magazine, March/April 2008, Issue 30, pgs. 74-75, Chile

At First Sight II, Photograph Magazine, March/April 2008, Vol 5 number 4, pg. 131, USA

2007 Silverworks 2007, Catalogue of honored works Photography Dept. Savannah College of Art and Design, GA, USA

2006 FOTOAMERICA 2006, 2nd Festival of Photography, Catalogue, ISBN: 956-7631-20-4, Santiago, Chile

At First Sight, Catalogue Solo Show, Galería Patricia Ready, Santiago, Chile

2005 ArteBa 2005, 14tth Edition Contemporary Art Fair, Catalogue, E7.pg. 100, BA, Argentina

2004 Cover Photograph, Contacto, Kodak Professional Magazine, Portfolio, October, Cono Sur, South America

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Colección IL Posto, Chile

Colección de Arte Claudio Engel, Chile

Museo Nacional de Bellas Artes, Santiago, Chile

Museo de Artes Visuales, MAVI. Santiago, Chile

Musee de l'Elysee. Lausanne, Switzerland

Memorial Health Hospital. Savannah, GA, USA

Eurocapital. Geneva, Switzerland

MBA Lazard Bank. Buenos Aires, Argentina

Darby Bank and Trust Company. Savannah, GA, USA

Savannah College of Art and Design, Atlanta, GA, USA

Universidad Finis Terrae. Santiago, Chile

Universidad de Valparaiso. Valparaiso, Chile

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16:03:27 The Museum of Fine Arts, Houston USA

16:03:27 Bibliotheque Centre Pompidou, Paris France

16:03:27 The Museum of Modern Art, MoMa NY USA

16:03:27 International Center of Photography, NY USA

16:03:27 Museo Nacional de Bellas Artes, Santiago Chile

16:03:27 Savanna College of Art & Design SCAD, Savannah USA